

11 QUONIAM TU SOLUS SANCTUS

[Allegro]

Piano introduction in D major, 4/4 time. The music is marked *f* (forte). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The piece concludes with a final chord in the right hand.

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SOPRANO I

f

Quo - ni - am tu so - lus San - ctus,
 For thou on - ly art most ho - ly,

SOPRANO II

f

Quo - ni - am tu so - lus San - ctus,
 For thou on - ly art most ho - ly,

ALTO (FULL)

f

Quo - ni - am tu so - lus San - ctus,
 For thou on - ly art most ho - ly,

42

Piano accompaniment for the vocal entries. It features a rhythmic pattern of eighth and quarter notes in the right hand and a steady bass line of eighth notes in the left hand, matching the introduction's style.

quo - ni - am tu so - lus San - ctus,
for thou on - ly art most ho - ly,

tu so - lus Do - mi -
thou on - ly art the

nus, Lord, tu so - lus al -
thou art most high,

nus, Lord, tu so - lus al -
thou art most high,

nus, Lord, tu so - lus al -
thou art most high,

f

tis - si-mus, Je - su Chris
on - ly thou, Je - su sus Christ our

f

tis - si-mus, Je - su Chris
on - ly thou, Je - su sus Christ our

f

tis - si-mus, Je - su Chris
on - ly thou, Je - su sus Christ our

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f

te, Je - su Chris - te.
Lord, Je - su sus our Lord.

te, Je - su Chris - te.
Lord, Je - su sus our Lord.

te, Je - su Chris - te.
Lord, Je - su sus our Lord.